FCC COMPLIANCE

Note: This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.

Modifications not expressly approved by the manufacturer could void the user’s authority to operate the equipment under FCC rules.

MICRO METAL MUFF

- DESCRIPTION -

Congratulations on your purchase of the MICRO METAL MUFF! Electro-Harmonix gave you an instant classic in the Metal Muff with Top Boost. The MICRO METAL MUFF offers the same heavy metal sound in a smaller, easier to use package.

- CONTROLS -

VOLUME CONTROL — sets the output level.

TONE CONTROL — provides up to 15dB of cut and boost in the middle frequency range.

DISTORTION CONTROL — adjusts the amount of input gain.

TOP BOOST TOGGLE SWITCH — provides two settings for an extra ‘bite’ by boosting a narrow band of high frequencies. In the down position a low amount of Top Boost is engaged. In the up position a high amount of Top Boost is engaged. In the middle position no Top Boost is engaged.

FOOTSWITCH — Selects whether the MICRO METAL MUFF is engaged or in buffered bypassed. The corresponding LED will be lit when the pedal is engaged, and dark when bypassed.

INPUT Jack — This ¼” jack is the audio input to the MICRO METAL MUFF.

OUTPUT Jack — This ¼” jack is the audio output from the MICRO METAL MUFF. When the MICRO METAL MUFF is in Bypass mode, the OUTPUT jack is connected to the INPUT jack through a buffer.