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**FENDER MUSICAL INSTRUMENTS CORPORATION**

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December 13, 2005

Pavel Leonidovich Ipatov, Governor of Saratov  
Moskovskaya Str., 72, Saratov  
410042 Russia

Dear Governor Ipatov:

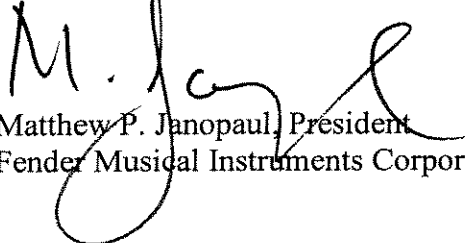
Since 1946, the Fender name has become synonymous with all things rock 'n' roll. Since that time, Fender has been the world's premier manufacturer of electric guitars and vacuum tube guitar amplifiers, which, to this day, rely on the very best components available. For the past 12 years, New Sensor Corporation has supplied most of the critical vacuum tubes we use in these amplifiers, and these tubes are made at their ExpoPUL factory in your city of Saratov.

We consider these tubes—including the 5881WXT, EL84, 12AX7WC, 12AT7 and 6V6—to be an essential part of our famed production. That's why we were alarmed to hear that ExpoPUL may be in jeopardy. I was forwarded an article published in last week's *Moscow Times*, mentioning how an outside real estate company wants to acquire the building. I do hope your office will intervene if Russian Business Estate makes good on their warning to cut off ExpoPUL's power supplies, which would cause an immediate halt in production.

Fender values ExpoPUL's tubes so much that we personally supported New Sensor president Mike Matthews when he told us of his interest in buying the factory seven years ago. Matthews, whose reputation in electronic music stretches back to 1968, has helped keep tube technology alive by continuing investments in Research & Development.

It would be a shame for these respected Russian-made products to die in the name of RBE's proposed "entertainment complex." The entire Fender community applauds your efforts in protecting the factory.

Kind regards,

  
Matthew P. Janopaul, President  
Fender Musical Instruments Corporation

Fender

Fender Custom Shop

ESP

Audio

Guild

Benedetto

MR

GRETSCH

OK

Jackson

W



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**Hartley D. Peavey**

CEO/Chairman of the Board

**Attention:**

Mr. Alexander Vladimirovich Konovalov  
Presidential Representative for the Volga Federal District  
The Kremlin, building 1  
Nizhniy Novgorod, 603082 RUSSIA

December 9, 2005

Dear Mr. Konovalov:

We at Peavey Electronics have relied on the vacuum tubes produced at New Sensor Corporation's ExpoPUL factory in Saratov for many years. Along with other top music businesses (and fellow New Sensor customers) like Fender and Korg, we consider these "Made in Russia" technologies to be the best in the world

Mr. Mike Matthews, who I've known personally since 1969, recently let me know he's been having some trouble with a Russian company that is aggressively pursuing to acquire his ExpoPUL building. Matthews, recognized worldwide as a leader in electronic music, is one of the very few individuals that has kept the tube business alive with his substantial investments and Research & Development of new tube technologies.

I hope you recognize these issues are quite serious. This situation could lead to the extinction of a valued sector of the music industry—not to mention 830 local jobs. I trust your efforts will ensure the continued success of ExpoPUL and allow the tube business to remain intact.

Best regards,

Hartley Peavey  
CEO  
Peavey Electronics Corporation



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December 14, 2005

Vladimir Vasilyevich Ustinov  
General Prosecutor, Russian Federation  
B. Dmitrovka str. nr. 15a  
125993 Moscow GSP-3 Russia

Dear General Prosecutor Ustinov:

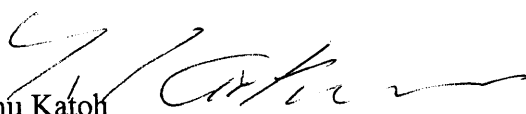
Since its establishment in 1963, Korg has provided the music world with electronic instruments including synthesizers, keyboards and recording devices that are renowned for their technological innovation. With four branches in Japan and subsidiaries in the U.S., U.K., Italy and Hong Kong, Korg is considered a worldwide leader in our industry.

Many of our most popular products utilize "Made in Russia" vacuum tubes produced at the ExpoPUL factory in Saratov. I recently learned from several Korg subsidiaries about an article that appeared in the December 8 edition of *The Moscow Times*. It describes bold tactics used by a firm called Russian Business Estate, which is apparently trying to take over the ExpoPUL building. I find it hard to understand what kind of entertainment building could be more important than a factory that manufactures electronic vacuum tubes that are the finest in the world, in short supply and are so critical to our future business.

This critical news from Russia would indeed be an unfortunate development for Korg and the music industry as a whole. ExpoPUL's tubes are the only ones we use in our products, and, if production is terminated, we will lose a rare and valued technology. As such, it is my hope that your office will look into these events and see if the illegalities implied by *The Moscow Times* article are true.

Thank you.

With best regards,

  
Tsutomu Katoh  
Chairman  
Korg Inc.



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**VOX R&D Ltd**

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**64 Alston Drive, Bradwell Abbey, Milton Keynes MK13 9HB, UK**

December 12, 2005

Rashid Nurgaliev  
Minister of Internal Affairs, Russian Federation  
Ul. Zhitnaia, 16  
117049 Moscow, Russia

Dear Mr. Nurgaliev:

Vox traces its heritage back to when the legendary Beatles and Rolling Stones put our amplifiers on the map as they changed the direction of popular music in the 1960s. We now hear that our celebrated tone—in large part dependent on vacuum tubes—could be at stake.

An article in last week's *Moscow Times* was forwarded to me by a colleague at *Guitarist U.K.* Magazine. It mentioned that our tube supplier, New Sensor Corporation, is involved in a conflict with their ExpoPUL factory in Saratov, Russia. The piece alleges that a firm called Russian Business Estate is vying for the ExpoPUL building and will stop at nothing to get it.

This would be quite detrimental to Vox and other global music companies that rely on ExpoPUL's quality tubes, which are vital to music technology and undoubtedly the best of their kind available. I wonder if RBE's "entertainment projects," mentioned in the article, could be more important than the jobs of 830 workers producing a universally respected Russian-made commodity not readily available in the global market that brings music universally to everyone.

I presume that your office may already be investigating these circumstances. Please know that we at Vox Amplification would be at your service if you have any questions for us.

With warm regards,

Steve Grindrod  
Managing Director  
Vox Amplification LTD