



# BASS BLOGGER

## Fuzz and Distortion

Congratulations on your purchase of the Bass Blogger! The Bass Blogger presents you with powerful and selectable Fuzz and Drive that were specifically tailored for your Bass. Please review this manual to learn the unique potential of this instrument.

Distortion has long been used by bass players throughout the world to give themselves the extra edge in tonality to fit their personal music style. The Bass blogger is the ultimate in the specific design of fuzz/distortion for bass.

### -CONTROLS-

**Drive Knob** – In both Drive and Fuzz modes, turning the drive knob up (clockwise) will increase the amount of distortion or fuzz.

**Tone Knob** – The tone knob rotates from left to right. As the knob is rotated this filter changes the tone from dark to bright through a linear frequency range. This tone knob was designed to react with certain frequencies that are geared for bass and made to apply to both the fuzz and drive designs.

**Volume Knob (0-11)** – In the Fuzz mode, this is a master volume control after the gain stages. In the Drive mode, the volume is inactive and remains at unity gain for optimal performance.

**Fuzz/Drive Switch** – Selects either the Fuzz or Drive mode.

**Footswitch and Status LED** – The footswitch toggles between effect mode and True Bypass. When the status LED is lit, the effect is active. When the LED is off, the Bass Blogger is in True Bypass mode and power is completely disengaged. So when the Bass Blogger is in bypass, it is off and does not draw power from the battery or AC Adapter.

### -JACKS-

**Input Jack** - Musical instrument signal input. The input impedance presented at this jack is 1 MΩ. A ¼" plug must be connected to the INPUT to turn the Bass Blogger on.

**Effect Output Jack** – Your distorted bass will come out of this jack. You can connect to external musical effect or directly to an amplifier.

**Direct Output Jack** - Connects directly to the input jack to allow access to your original bass signal. You can connect directly to an amplifier or different effect chain through this jack. This output is not buffered.

**9V Power Jack** – The Bass Blogger can run off of a 9V battery or you can connect a 9VDC battery eliminator capable of delivering at least 100mA to the 9V power jack. The battery may be left in or taken out when using an eliminator.

### -POWER-

**IMPORTANT PLEASE READ: The Bass Blogger will not work with the same power adaptor that is daisy chained to other pedals in its signal chain. Please run the Bass Blogger off of its own power adaptor or a battery. The battery will last a long time.**

Power from the internal 9-volt battery is activated by plugging into the INPUT jack and engaging the effect with the Footswitch. To disconnect power either press the Footswitch so the LED is off or remove the input cable. Whether you use a battery or an external AC Adapter, the Bass Blogger powers up only when a plug is inserted into the INPUT jack and the LED is on.

The optional 9V power supply from Electro-Harmonix is **9.6DC-200BI** (same as used by Boss™ & Ibanez™) 9.6 Volts DC 200mA. The battery eliminator must have a barrel connector with center negative. The battery may be left in or taken out when using an eliminator.

To change the 9-volt battery, you must remove the 4 screws on the bottom of the Bass Blogger. Once the screws are removed, you can take off the bottom plate and change the battery. Please do not touch the circuit board while the bottom plate is off or you risk damaging a component.